

VISIT...

LANZAROTE
Caliente.COM

DARE YOU TO MOVE

Words and Music by
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Moderately slow, in 2



First system of music. Treble clef, key of E major (F#, C#, G#), 2/4 time. Bass clef, key of E major (F#, C#, G#), 2/4 time. Dynamics: *f*. Chord diagrams: E6, E5, E, E5, Esus.

Second system of music. Treble clef, key of E major (F#, C#, G#), 2/4 time. Bass clef, key of E major (F#, C#, G#), 2/4 time. Chord diagrams: E6, E5, E, E5.

Third system of music. Treble clef, key of E major (F#, C#, G#), 2/4 time. Bass clef, key of E major (F#, C#, G#), 2/4 time. Chord diagrams: Esus, E6, E5, E. Lyrics: Wel-come to the plan - et.

Fourth system of music. Treble clef, key of E major (F#, C#, G#), 2/4 time. Bass clef, key of E major (F#, C#, G#), 2/4 time. Chord diagrams: E5, Esus. Lyrics: Wel-come to ex - ist -

E6 E5 E E5 Esus

ence. _____

F#m11

Ev - 'ry - one's _ here; _____ ev - 'ry - one's _ here. ____

Asus2 E6 E5 E

Ev - 'ry - bod - y's watch - ing ____ you ____

E5 Esus

now. _____ Ev - 'ry - bod - y waits ____



for you now.



What hap - pens next? What hap - pens next?



I dare you to move. I



dare you to move. I dare you to lift

Asus2



your - self up off the floor. I

B(add4)



E5



dare you to move. I dare you to move

B(add4)



Asus2



like to - day nev - er hap - pened, to - day

To Coda



E6



E5



E

nev - er hap - pened be - fore.

E5

Esus

E6

E5

E

E5

Esus

C#m7

4fr

Wel - come to the fall - out.

Asus2

C#m7

4fr

Wel - come to re - sist - ance.

Asus2



The ten - sion is ____ here; ____

F#m11



Asus2



the ten - sion is ____ here ____

C#m7



be - tween who _ you are ____ and who _ you could be,

Asus2



F#m11



be - tween how _ it is ____ and how _ it should

Asus2



D.S. al Coda

be, yeah. I dare you to move

CODA

B(add4)



E5



- pened. May - be re - demp - tion has sto -

A5



- ries to tell. May - be for - give -

E5



A5



- ness is right where you fell.

C#m7
x 4fr



Where can you run _____ to es - cape _____ from your - self? _____



A5
x 5fr



_____ Where you gon - na go? _____

F#m11
x 8fr



B7sus
x 2fr



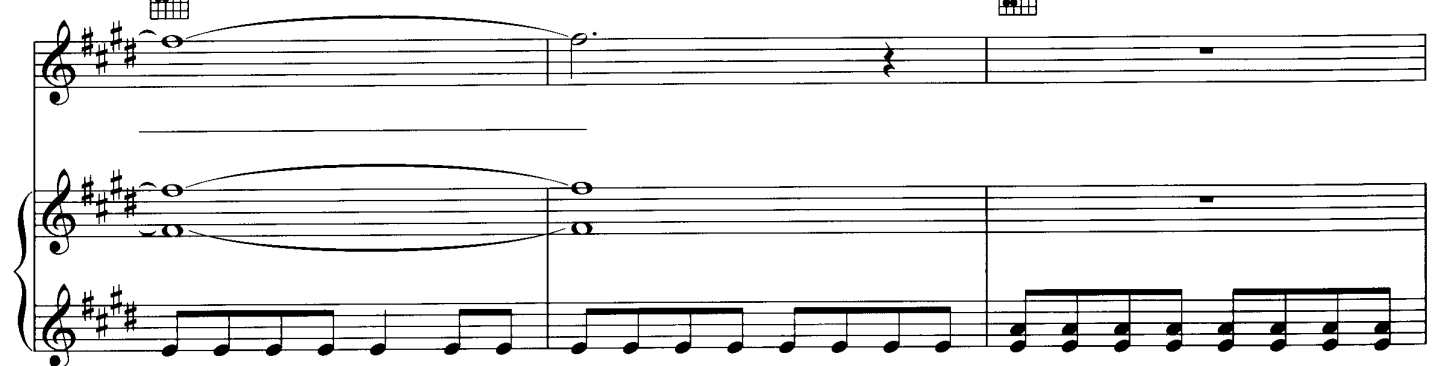
Where you gon - na go? _____ Sal - va - tion is _____ here. _____



E5
x 5fr



A5
x 5fr



E5




N.C.

E5



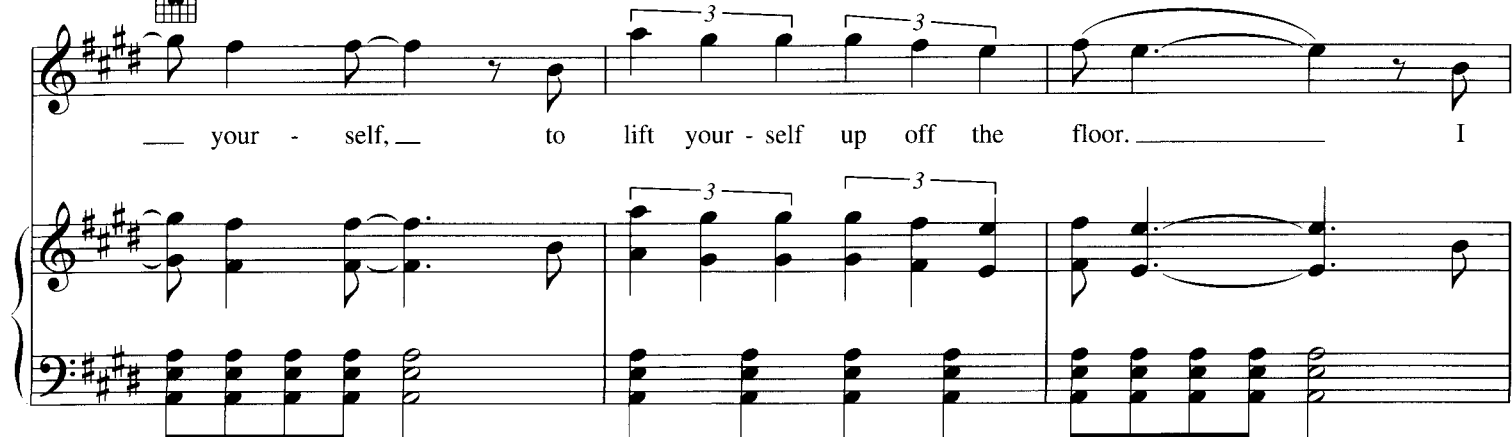

I dare you to move. _____ I

B(add4)




dare you to move. _____ I dare you to lift _____

Asus2

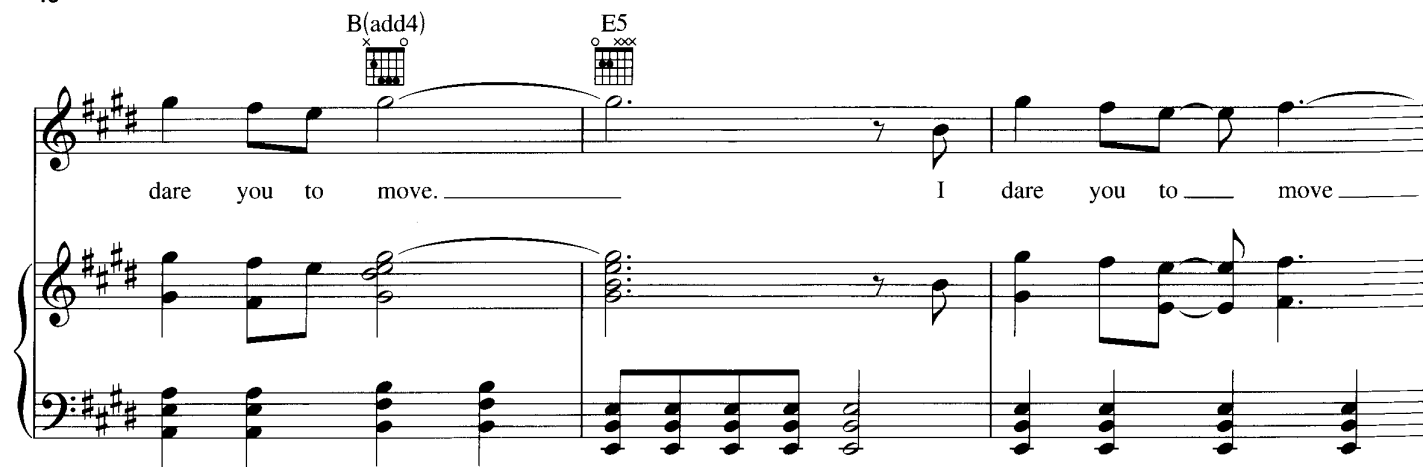



_____ your - self, _____ to lift your - self up off the floor. _____ I

B(add4) E5



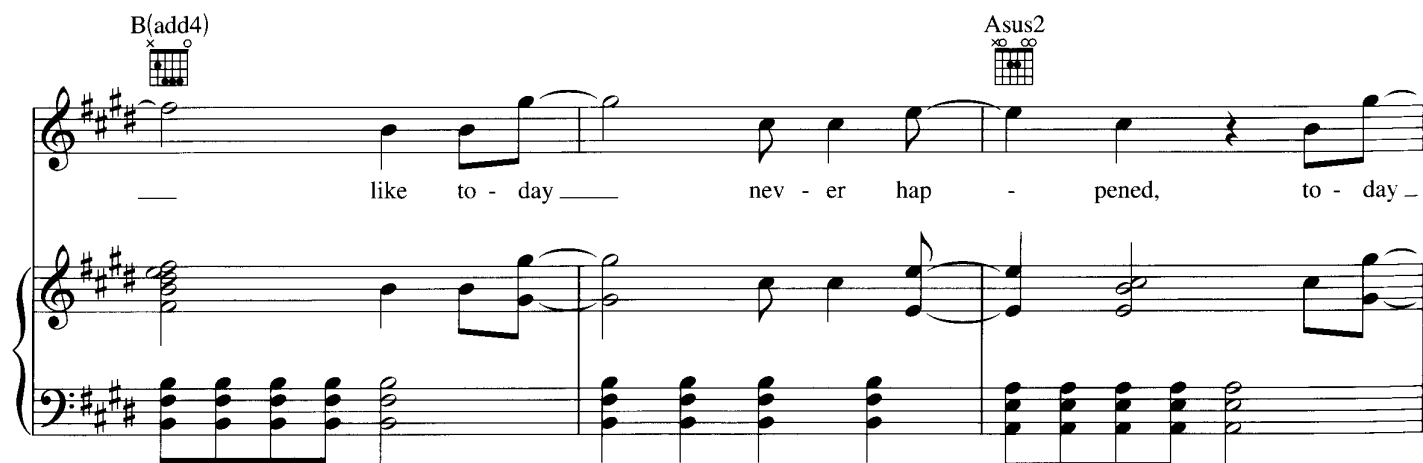
dare you to move. I dare you to move



B(add4) Asus2



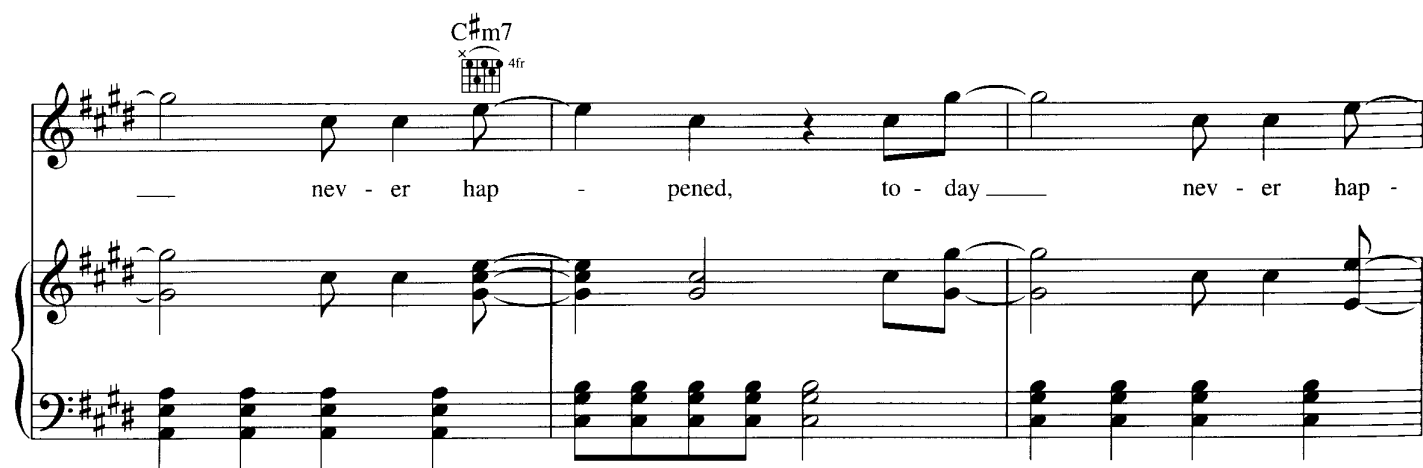
like to - day nev - er hap - pened, to - day



C#m7



nev - er hap - pened, to - day nev - er hap -



A5 B5 E5



pened, to - day nev - er hap - pened be - fore.

